

Dominique Laugé

French



BIOGRAPHY

Dominique Laugé was born in La Rochelle in 1958 and studied literature at the University of Bordeaux. Between 1982 and 1984, he attended courses at the Brooks Institute of Photography in Santa Barbara, California, where he also studied the zone system under Bob Werling and Ansel Adams. From 1985 he worked as a professional photographer. In 1986, he moved to Milan, where he remained until 2005, the year he returned to France. Today he works on many editorial projects and produces images for exhibitions throughout Europe. Since 2010, he has organised the International Photography Residency Prize of the Fondation des Treilles under the chairmanship of Maryvonne de Saint Pulgent.

Presentation of his book *Aubes et Crépuscules*

Dominique Laugé has been working for several years on shots in natural environments at the time of the daily appearance and disappearance of light. The photographs are taken with very little light, which makes it possible to better highlight certain structures of the natural elements represented, structures which remain invisible in broad daylight. These lighting conditions invite observers to project themselves into a mysterious and spooky nature. The first dawns I remember. I was six or seven years old. We could barely see anything. I followed my father step by step through grass that, for me, was tall. Everything was silhouetted. It always seemed to me that I had been walking for a long time before I heard the slight sound of the water gliding along the bank.

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